

Chris Faust

Contact

513-284-3586

chrisfaustmedia@gmail.com

chrisfaustmedia.com

Camera

- ARRI Alexa Mini, Mini LF, Amira, Alexa 35
- Canon C500 MKII, C300 MKIII, C300 MKII, C70, R5C
- Sony Venice 1 + 2, FX9, FX6, FX3, FS7, a7S
- RED V-Raptor, Komodo, DSMC2 Monstro, Helium Gemini
- Panasonic EVA1, Varicam 35

Follow Focus

- ARRI Hi-5, WCU-4, SXU
- Preston HU3, Single Channel
- Teradek RT
- Tilta Nucleus-M
- Manual FF Systems

Monitoring

- SmallHD 502, 503, 702, 703, 1303, 1703, Cine 7, Cine 13, Cine 18, Cine 24
- Sony OLED 17, Sony OLED 25
- Flanders Scientific
- TVLogic
- Decimator Multiviewer
- Blackmagic Mini Recorder
- Teradek Bolt 500, 1000, 3000, Bolt 4K, Bolt 6, 703 Wireless, Cine 7 Wireless

Support

- OConnor 2575, 2560, 120EX, 1030D + 1040
- Ronford Baker Mitchell Mount Tripod Systems
- Sachtler Video 30, 20, 18, 12, 8
- 75mm, 100mm, 150mm Ball Mount Triod Systems
- Cartoni Lambda 3-Axis Head, ARRI Geared Head 2, Tango Swing Head
- Easyrig Vario 5, Stabil and Serene Arm, Cinema 3
- ARRI LMB, LMB-6, MB-19 Matte Box Systems
- Grip and Electric Swing

Education

Bachelor of Science, Video Production
Ohio University 2010 - 2013

About

I'm a camera assistant, camera operator, and director of photography based in Chicago. I have 10+ years of experience in commercial and television production, documentary and narrative filmmaking, as well as corporate and educational video. I've had the privilege of working internationally with production companies all over the world.

I've also worked as a service technician, prep tech, and rental coordinator at Chicago's largest, local camera rental house and have excellent relationships with rental houses across the country.

Work Experience

Freelance Camera Assistant, Camera Operator, and DP

2013 - Current

Working independently or supporting a larger camera department on productions of all shapes and sizes. Notable clients and projects include The New York Times, HGTV, ESPN, Joffrey Ballet, Billboard Magazine, The Golf Channel, and a number of national commercial spots.

Rental Coordinator: Daufenbach Camera

Sep 2019 - Apr 2023

Ensure strong relationships with production, DPs, and camera assistants. Responsibilities include building orders in rental software, quoting and negotiating pricing, communicating gear changes across production, following jobs through wrap, closing sales and invoicing orders.

Excellent understanding and operation of digital motion picture camera systems, lenses, and accessories. Assisting producers and crew members with technical questions on set and during camera preps. Overseeing both Operations and Service Departments. Previous roles include Prep Technician, Service Technician, and Receiving Clerk.

Rental Technician: Zacuto Rentals

Nov 2013 - Apr 2016

Organized, maintained, and calibrated various camera systems, lenses, camera support, audio, and lighting equipment of incoming and outgoing gear. Created rental agreements, prepared and packed gear for clients, on-set trouble shooting, maintained excellent customer service and client relations. Previous roles include assembly and repair tech.